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CAN ART
ALUMINUM EXTRUSION

2025 Report under the *Fighting Against Forced Labour and Child Labour in Supply Chain Act*

Introduction

Can Art Aluminum Extrusion Canada Inc. (Can Art) is a Canadian company that manufactures aluminum extrusions in the province of Ontario. This report describes the steps taken to assess and prevent the risks of forced labour and child labour in our operations and supply chain for our financial year ending December 31, 2025.

Steps to prevent and reduce risks of forced labour and child labour

Can Art is committed to taking efforts to comply with relevant forced labour and child labour laws and, in doing so, endorse the implementation and promotion of ethical business practices to protect workers from being abused and exploited, both within our organization and supply chain.

In this reporting year, the steps we continue to take actions to prevent and reduce the risks of forced labour and child labour in our operations and supply chain were to apply our existing policies and due diligence processes relating to safe work practices and other legal requirements protecting workers, and to conduct an initial assessment of risks associated with forced labour and child labour in our sector.

Can Art recognizes the collective responsibility of Canadian businesses to increase transparency over the risks in our supply chains. Can Art expect our employees, business partners and members of our Board of Directors to act with integrity and comply with the letter and spirit of the laws, regulations and rules that apply to Can Art.

Since 2024, Can Art has engaged our Director, Supply Chain and CHRO to continue to develop Can Art's ESG and Bill S-211 initiatives. These executives have been given various objectives related to developing an ESG platform, which include the updating of internal documentation and the development of training programs for all employees, which incorporates the prevention of forced labour and child labour.

Can Art rolled out their Supplier Code of Conduct in 2024. Can Art's Supplier Code of Conduct details the requirements and expectations we have of our suppliers, their supply chains, and factory partners with whom we engage. We expect our suppliers to comply with all applicable legal requirements in the jurisdictions in which they operate and consistently monitor and enforce our Supplier Code of Conduct in their own operations and supply chain. Our Supplier Code of Conduct also sets forth our principles of inclusivity and accountability. We engage with suppliers that are committed to these same principles and suppliers commit to these standards as a condition of doing business with us.

Structure, Activities and Supply Chain

Can Art is a Canadian company, with headquarters and five manufacturing facilities located in Ontario. We employ approximately 500 people. Can Art manufactures parts extruded from aluminum, which are primarily sold to customers in automotive manufacturing and building material industries. The vast majority of Can Art's materials are purchased from North American sources.

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Can Art's principal supply chain consist of aluminum billet, which is used in our extrusion manufacturing process. The majority of Can Art's production is extruded from aluminum billet from manufacturers in Canada or the United States.

Policies and Due Diligence

Can Art respects Canadian and international human rights standards and fosters a workplace of diversity, inclusion, and equity in all employee-related processes, including hiring, remuneration, recognition, training, and promotion. Can Art's has adopted policies and processes consistent with the requirements under Ontario laws, including Workplace Harassment & Discrimination, Workplace Violence, Whistleblower Protection, and Integrated Accessibility Standards (AODA). These policies must be reviewed and signed off by all employees.

In addition, Can Art has a Code of Conduct, which outlines our commitment to conducting our business in a lawful and ethical manner. Our Code of Conduct is the foundation of our company policies and sets out guiding principles on professional conduct and establishes that in performing their job duties, Can Art employees must always act lawfully, ethically and in the best interests of Can Art.

Can Art also has a Whistleblower Ethics Hotline to ensure that employees and stakeholders can report any violations of our Code of Conduct, or our supplier code of conduct, including those relevant to the Act. We provide a confidential third-party ethics hotline available 24 hours a day, 7 days a week, through which integrity concerns can be reported. This ensures that all stakeholders have a secure and anonymous way to report any issues or misconduct, reinforcing our commitment to ethical practices and corporate responsibility.

Both the Code of Conduct and Whistleblower Ethics Hotline are signed off by employees.

All employees and potential new hires must be at least 18 years of age. Our recruitment process includes verification of compliance with relevant employment laws and regulations, including reference checks, proof of legal entitlement to work in Canada, proof of date of birth and photo identification. We receive annual attestations from our third-party temporary employment agencies attesting to their compliance to similar best hiring practices and with the minimum age of 18 requirement.

Can Art is dedicated to building a culture of safety through training, education and policy development. Our Joint Health and Safety Committee meets regularly to review and improve safe work practices to avoid hazards, update safety documentation and provide training on safety-related work instructions. Employee Personal Protective Equipment is supplied or reimbursed by Can Art.
Compliance with these health and safety standards enables us to identify potentially unsafe working conditions, which are indicators of forced labour or child labour.

Can Art's approach to managing risks in our supply chain is to partner with reputable, long-term manufacturers in North America. We avoid sourcing from suppliers whose source of revenue could be derived from illegal activity, including the use of forced labour and child labour. We require our suppliers to provide declarations of their adherence to the applicable laws and regulations, including those related to forced labour and child labour.

Can Art's supply chain due diligence includes requesting and obtaining updated Conflict Mineral Declarations or CMRTs from all our aluminum vendors. This annual documentation confirms that our vendors are not sourcing any minerals used in their manufacturing process from Conflict-Affected and High-Risk Areas (CAHRAs), in compliance with Section 1502 of the United States Dodd-Frank Act.

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Assessing risks of forced labour and child labour

Can Art has reviewed publicly available information[1] on the sectors, goods and regions that are known to have a higher prevalence of forced labour and child labour. Based on this information, aluminum extrusion is not considered a sector at risk of forced labour or child labour. In addition, Can Art does not operate in regions where forced labour and child labour is reported to be prevalent.
Based on this information, we have assessed the risks of forced labour and child labour in our operations and direct supply chain as low.

Can Art recognizes that there could be risks of forced labour and child labour in the extended supply chain, as a result of our raw material sourcing activities from vendors in the mining sector. Based on publicly available information, the mining industry poses a higher risk of forced labour and child labour in certain regions with lower worker protections, weak rule of law or conflict affected populations. As noted above, Can Art conducts due diligence to confirm that our vendors are not sourcing minerals from CAHRAs, which enables us to identify geography- based risks associated with labour practices in the mining sector.

Remediation measures

Can Art has assessed the risks of forced labour and child labour in our operations and supply chain to be low. As a result, we have not taken measures to remediate forced labour or child labour in our activities or supply chains, nor have we taken measures to remediate the loss of income for vulnerable families that results from measures taken to eliminate the use of forced labour or child labour.

Employee training

Can Art personnel at all levels are required to sign and acknowledge that our Code of Business Conduct is understood and properly applied to our daily activities. Every new employee of Can Art must review and sign off on our policies, and is informed of how to report wrongdoing under our Whistleblower Policy. We provide employees with ongoing and periodic training opportunities to ensure that all employees have current knowledge. Can Art provides mandatory health and safety training to employees in our operations, as required under applicable Ontario laws. Can Art provides mandatory health and safety training to employees in our operations, as required under applicable Ontario laws. We have not yet developed specific training programs for our employees related to the risks of forced labour or child labour in our supply chains.

Assessing effectiveness

Can Art has started actions to assess effectiveness in preventing and reducing the risks of forced labour and child labour in our activities and supply chains. Since 2024, Can Art has ensured that our top, strategic partners, representing more than 85% of the company's total spend, had completed and updated their company websites with their Canadian Modern Slavery Reports. Additionally, Can Art developed the organization's ESG platform which included documents that outline the requirements for all vendors to comply with applicable laws and regulations which includes compliance with Child Labour, Forced Labour and Anti-Slavery standards.

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[1] For example, List of Goods Produced by Child Labor or Forced Labor | U.S. Department of Labor (dol.gov). Based on this information

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Conclusion

Can Art remains committed to preventing the use of forced labour and child labour in our activities and in our supply chains. We will continue to develop, review, and improve our policies, procedures, and practices to continue to expand our capacity to prevent forced labour and child labour.

This report was approved by the Can Art Aluminum Extrusion Canada Inc Board of Directors.

In accordance with the requirements of the Act, and in particular section 11 thereof, I attest that I have reviewed the information contained in the report for the entity listed above. Based on my knowledge, and having exercised reasonable diligence, I attest that the information in the report is true, accurate and complete in all material respects for the purposes of the Act, for the reporting year listed above.

I, Anthony Caputo, have the authority to bind Can Art Aluminum Extrusion Canada Inc.

Signed by:
Anthony Caputo
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Anthony Caputo
Chief Executive Officer
Date: May 29, 2026